

Considerations for working with and in urban space:

Try to re-imagine the urban by...

- resisting any prescribed outcomes.
- realizing the intervention on and from within urban space.
- opening up for a collective process and for co-production of urban space.
- allowing people (audience/participants) to appropriate the story of the city for themselves and make their own story out of it.
- experimenting with and critically explore urban space through imaginative means.
- create – not consume – space.
- questioning our surroundings and enable us to confirm or modify the conditions which create certain possibilities for visibility and exclude others.

